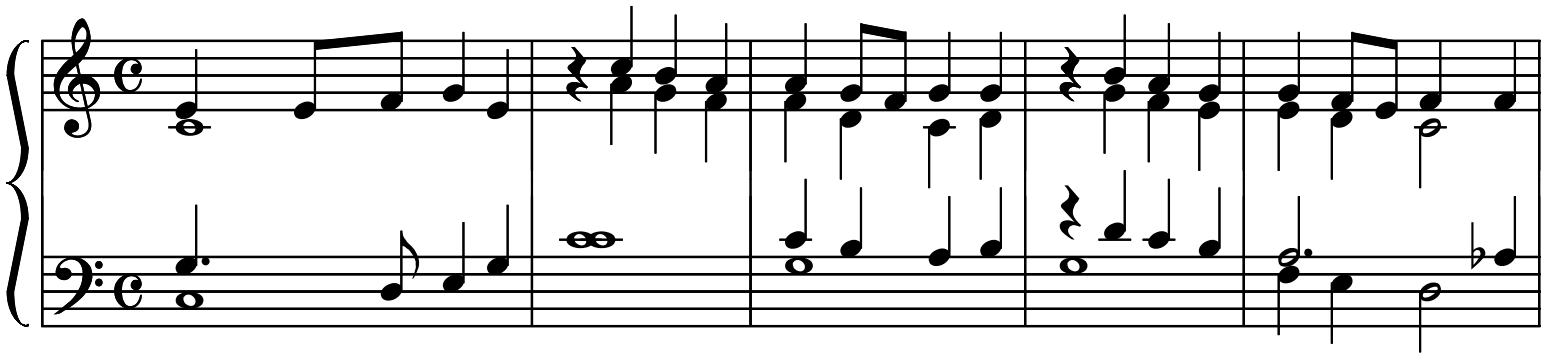


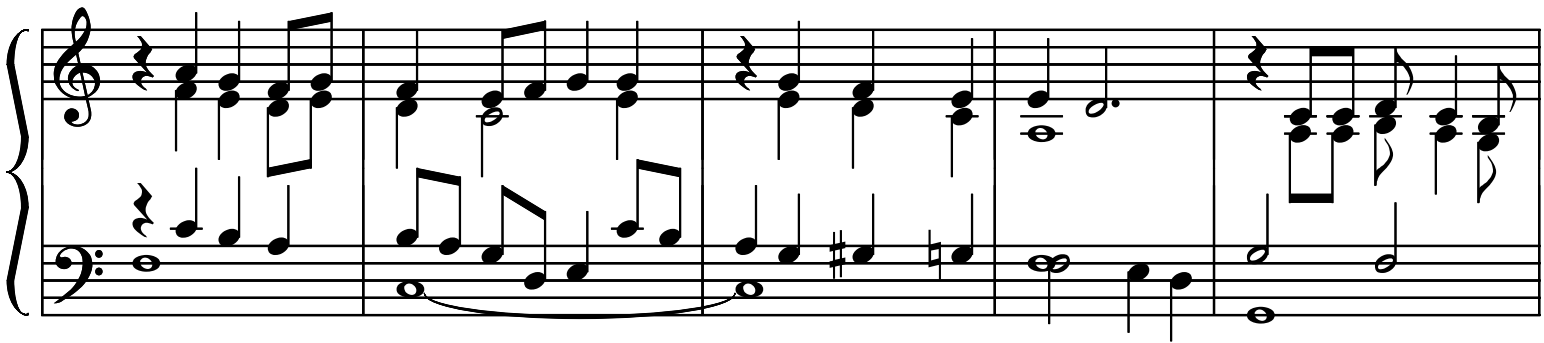
SIAMO ARRIVATI

RIT.1 Sia-mo ar-ri - va-ti da mil-le stra-de di-ver-se in mil-le mo-di di-ver-si, T e M: Giombini; A. D. Bosi



Musical notation for the first system, including treble and bass staves with notes and rests.

in mil-le mo - men - ti di-ver-si, per-chè il Si - gnore ha vo-lu - to co-



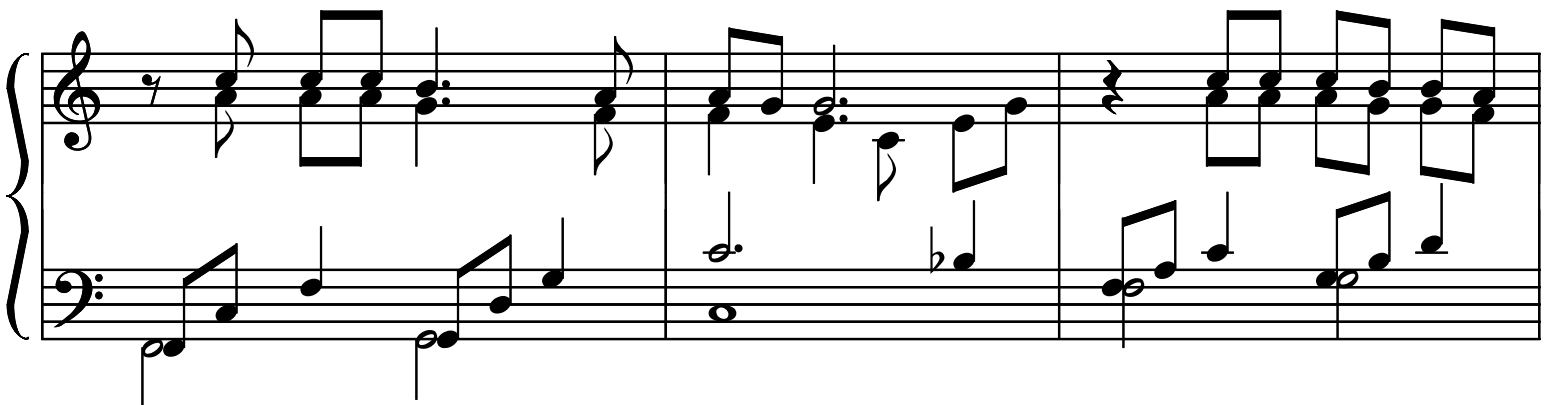
Musical notation for the second system, including treble and bass staves with notes and rests.

- sì. Ci ha chia - ma - to per no - me



Musical notation for the third system, including treble and bass staves with notes and rests.

Ci ha det - to: "Sie - te li - be - ri! Se cer - ca - te la mia



Musical notation for the fourth system, including treble and bass staves with notes and rests.

stra - da, la mia stra - da è l'a - mo - re". RIT.2 Sia-mo ar-ri - va-ti

da mil-le stra-de di-ver-se con mil-le cuo-ri di-ver-si: o - ra sia-mo un

u - ni-co cuo-re per-chè il Si - gno-re ha vo-lu - to co - sì,

ha vo-lu - to co - sì.